

Rosa's Creative Anatomy: Mi Cuerpo

Learning objective: To identify and label common body parts in Spanish and understand how to use these terms in a descriptive context.

Follow the drawing prompt to create your unique character. Once your character is complete, use the word bank to label the correct body parts in Spanish. Remember to write clearly!

Draw: Create a fantastical, friendly creature in the centre of the page. Use a creative style—perhaps it has spots like a leopard, wings like a butterfly, or fur like a bear. Ensure the drawing is large enough to allow for clear labels. Use a fine-liner or pencil to sketch your creature, then use arrows pointing to the head, arms, hands, legs, feet, eyes, mouth, and nose to connect them to the correct Spanish terms from the word bank.



Label words: la cabeza (head) · el brazo (arm) · la mano (hand) · la pierna (leg) · el pie (foot) · el ojo (eye) · la boca (mouth) · la nariz (nose)

Steps:

1. Identify three body parts from your drawing and write a sentence for each explaining why that part is useful for your creature (e.g., 'El brazo es fuerte para levantar cosas').
2. Compare and contrast: How would the Spanish labels change if your creature had four arms instead of two? Justify your use of the singular and plural articles.

3. If your creature were to travel to a cold climate, which two body parts would require extra protection? Explain your reasoning.
4. What might happen if your creature had no 'piernas'? Describe the alternative way it might move.
5. Label the 'ojo' and 'nariz' on your drawing. Why are these sensory parts essential for your creature's survival in the wild?
6. Extension: Rosa wants to describe the creature's size. Research or suggest an adjective in Spanish to describe if your creature is 'grande' (big) or 'pequeño' (small).