

Autumnal Artistry with Zara the Zebra

Learning objective: To explore the use of warm color palettes, texture, and pattern to represent the changing seasons in landscape art.

Use your knowledge of color theory and observational skills to complete the following tasks. Refer to the word bank to help you express your artistic choices.

Zara the Zebra is wandering through the Whispering Woods. As the season shifts to fall, she notices the forest floor transforming into a mosaic of russet, gold, and amber. She wants to capture the way the light filters through the thinning canopy, creating high-contrast shadows on the crisp, fallen leaves. Zara reminds us that artists often use a warm palette to evoke the feeling of fall, and that adding texture helps the viewer imagine the crunch of the leaves beneath their feet.

Word bank: warm palette · translucent · symmetrical · texture · composition · gradient · contrast · vibrant

1. Identify three colors that belong to a 'warm palette'. Explain why these colors are effective for representing an fall landscape. (2 marks)

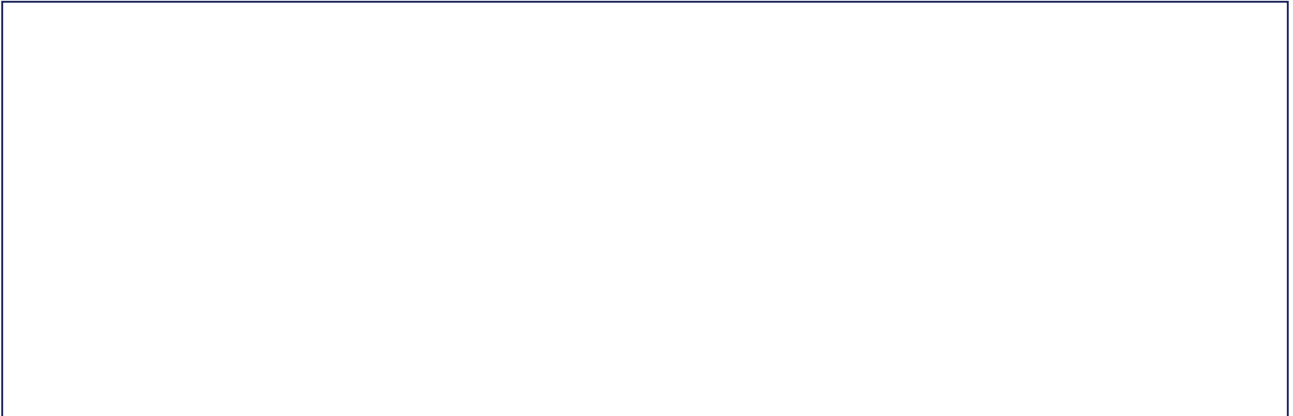
2. Zara is using a technique called 'stippling' to add texture to her drawing of a crunchy leaf. How does changing the density of your pencil marks affect the appearance of texture in your artwork? (2 marks)

3. Compare and contrast the colors found in a summer forest versus an fall forest. Justify why an artist might choose to use a high-contrast technique when painting fall trees. (3 marks)

4. If you were to create an fall collage, how might you use different materials to represent the 'translucent' quality of a leaf that has just begun to turn brown? (2 marks)

5. What might happen to the 'mood' of your fall artwork if you decided to use a cool color palette instead of a warm one? Explain your reasoning. (2 marks)

Draw: Create a close-up drawing of an fall leaf. Use at least three different patterns (such as cross-hatching, dots, or swirls) within the leaf to show its unique texture. Ensure your composition fills the entire space provided.



Extension challenge: Imagine you are an art critic visiting Zara's gallery. Write a short paragraph (4-6 sentences) describing how the composition of her fall painting makes the viewer feel. Use at least four words from the word bank in your critique.