

Autumnal Artistry with Zara

Learning objective: To explore color theory and texture by observing the natural changes in the landscape during the fall season.

Read each question carefully and use your knowledge of color mixing and observational art to provide detailed answers. Remember to use artistic vocabulary to describe your ideas.

Zara the zebra is heading out into the woods to sketch the changing leaves. Fall is the perfect time to experiment with color mixing, as the trees shift from deep greens to vibrant oranges, golds, and russet reds. By observing the patterns in nature, we can create art that captures the crisp feeling of the season.

Word bank: warm colors · texture · contrasting · primary · secondary · pigment · blending · translucent

1. Zara wants to mix a perfect 'autumnal orange' for her painting. Which two primary colors does she need to combine to create this secondary color? (2 marks)

2. Explain how you could use 'texture' to make a drawing of a fallen leaf look realistic. What kind of lines or marks would you use? (2 marks)

3. If Zara wants her painting to have 'contrast', what kind of background color should she choose to make her bright yellow leaves stand out? (2 marks)

4. Define what 'warm colors' are and list three examples found in nature during the fall months. (3 marks)

5. How does the light change in fall compared to summer, and how might this affect the way you choose the colors for your artwork? (2 marks)

Draw: Find a leaf or a twig from outside. In the space below, create a detailed observational sketch. Focus on the veins of the leaf or the rough texture of the bark. Use shading to show where the light hits the object.



Extension challenge: Research the work of an artist known for landscape painting. Write a short paragraph explaining how they use light and color to show the change of seasons in their work.