

Zara's Collage Creations: Texture and Tone

Learning objective: To understand how to use various materials to create a collage, focusing on layering, texture, and visual composition.

Zara the Zebra is planning an art exhibition! She wants to create a mixed-media collage of a woodland scene. Read the descriptions of the materials below and match them to the effect they create in a collage. Then, follow the drawing prompt to design your own piece.

Word bank: Texture · Layering · Composition · Mixed-media · Foreground · Background

1. 1. Zara uses crinkled tissue paper for tree leaves. What does this add to the artwork? (Hint: Think about how it feels to touch). (2 marks)

2. 2. If Zara places large, dark shapes at the bottom of her page and smaller, lighter shapes at the top, which artistic technique is she using to create depth? (2 marks)

3. 3. Why might an artist choose to use 'mixed-media' instead of just using paint or pencils? (2 marks)

4. 4. Match the following terms to their definitions: A) Foreground (objects close by), B) Background (objects far away). (2 marks)

5. 5. If you were creating a collage of a city, what could you use to represent a shiny skyscraper window? (2 marks)

Draw: Imagine you are Zara! Design a collage plan for a 'Cosmic Garden'. Sketch where you would place different materials (e.g., using silver foil for stars, rough sandpaper for a path, or soft fabric for flower petals). Label your materials on your sketch.



Extension challenge: Find three different types of paper or fabric at home (e.g., newspaper, bubble wrap, or felt). Create a small 10cm x 10cm sample collage that shows a transition from 'rough' texture to 'smooth' texture.