

Grade 3 Art Assessment: Mastering Color Theory with Zara the Zebra

Learning objective: To demonstrate understanding of the color wheel, color mixing, and the emotional impact of color palettes.

Read each question carefully. Use your knowledge of color theory to provide detailed, accurate answers. Ensure your spelling and terminology are precise.

Zara the Zebra is preparing a new mural for the school garden. She wants to use a mix of vibrant colors to represent the changing seasons. She knows that by mixing specific colors, she can create a balanced composition that captures the viewer's attention and evokes different moods.

Word bank: Primary · Secondary · Tertiary · Hue · Tint · Shade · Complementary · Warm · Cool · Neutral

1. Zara is mixing paint. Explain the difference between primary and secondary colors. Give one example of each. (3 marks)

2. Define what a 'tint' is in painting and describe how you would create a tint of the color blue. (2 marks)

3. Compare and contrast 'warm' and 'cool' colors. Why might an artist choose a warm palette for a painting of a desert compared to a cool palette for a winter scene? (4 marks)

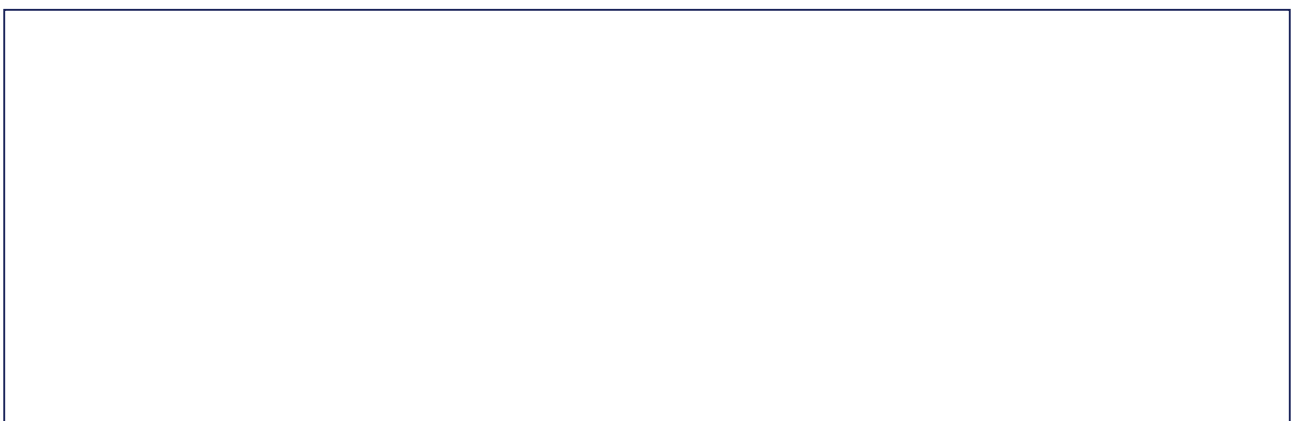
4. What are complementary colors? Identify one complementary pair found on the color wheel. (2 marks)

5. Justify your answer: If Zara wants to create a sense of harmony and calmness in her garden mural, why might she choose to use analogous colors rather than contrasting colors? (4 marks)

6. Explain why adding black to a color changes its 'shade'. How does this technique help an artist create depth in a landscape painting? (3 marks)

7. Extended Response: Zara is designing a mural to represent the feeling of 'Joy'. Describe the colors she should choose and explain your reasoning by referencing color theory principles. How do these choices influence the observer's emotional response? (5 marks)

Draw: In the space provided, draw a simple color wheel featuring the three primary colors and the three secondary colors. Label each section accurately using the correct terminology.



Extension challenge: Total: /25. Challenge: Imagine you are an art critic. Write a short paragraph critiquing a famous painting of your choice. Analyze how the artist has used color theory to create a focal point and describe what might happen to the mood of the piece if the artist had swapped the warm colors for cool colors.