

Grade 4 Art Assessment: The Industrial Landscapes of L.S. Lowry

Learning objective: To analyze the artistic style, subject matter, and techniques used by L.S. Lowry in his industrial paintings.

Read each question carefully. Use your knowledge of L.S. Lowry's life and work to provide clear, detailed answers. Ensure you use artistic vocabulary where appropriate.

L.S. Lowry was a 20th-century English artist famous for painting the industrial towns of North West England. He often depicted factories, terraced houses, and the busy lives of workers. His style is instantly recognisable, particularly his simplified figures, often called 'matchstick men', and his use of a limited color palette.

Word bank: Industrial · Matchstick men · Perspective · Atmosphere · Foreground · Background · Monochromatic · Urban · Composition

1. Identify two types of buildings or structures that Lowry frequently included in his industrial landscape paintings. (2 marks)

2. Why are Lowry's figures often referred to as 'matchstick men'? Describe their appearance. (3 marks)

3. Lowry often used a very limited color palette. Explain how this choice of colors helps to create the 'atmosphere' of an industrial town. (4 marks)

4. Look at the concept of composition. How does Lowry use the background and foreground to show depth in his paintings? (4 marks)

5. Zara the Zebra wants to paint a scene inspired by Lowry. If Zara were to paint her local park in the style of Lowry, what two specific changes would she need to make to her usual colorful style? (2 marks)

6. Imagine you are an art critic visiting a gallery of Lowry's work. Write a 5-mark response describing how Lowry's paintings make the viewer feel about life in the industrial north. Use evidence from his techniques to support your opinion. (5 marks)

Draw: In the space below, sketch a small scene featuring a factory chimney and three 'matchstick men' figures, using only cross-hatching and shading to suggest texture instead of bright colors.



Extension challenge: Total: /25. Extension Task: Research one other British artist from the 20th century. Compare their style to Lowry's in three sentences. How do their subjects differ?