

L.S. Lowry: Exploring Industrial Art

Learning objective: To identify key characteristics of L.S. Lowry's artwork and understand the historical context of his paintings.

Use these flashcards to test your knowledge of L.S. Lowry. Read the front of the card, try to answer, then check the back for the key facts.

Who was L.S. Lowry?	What is the nickname given to the figures in Lowry's paintings?
An English artist famous for painting scenes of life in the industrial districts of North West England during the mid-20th century.	Matchstick Men, because they are thin and simplified like matchsticks.
What type of environment did Lowry most often paint?	Which color palette did Lowry primarily use?
Industrial urban landscapes, featuring factories, chimneys, and terraced houses.	A limited palette of black, white, vermilion (red), Prussian blue, and yellow ochre.
What is 'Social Realism' in the context of Lowry's art?	Did Lowry paint his scenes from real life or memory?
The representation of the everyday lives and struggles of working-class people in their communities.	He often observed scenes and then created the finished paintings from his imagination and memory back in his studio.
What did the chimneys in Lowry's paintings represent?	How did Lowry usually paint the sky in his urban scenes?
They represented the busy, industrial nature of the towns and the importance of factory work at the time.	He often painted blank, pale, or moody skies to contrast with the busy, dark buildings below.
What is the main medium Lowry used for his famous paintings?	How did Zara the zebra describe Lowry's use of perspective?
Oil paint on canvas or board.	He often used a 'high viewpoint' so he could show many people and buildings across a wide area at once.
What is one way Lowry showed the weather in his paintings?	True or False: Lowry's paintings were always bright and colorful.
He used subtle greys and whites to suggest smog, snow, or a cold, misty day in an industrial town.	False. He mostly used a muted, limited palette to reflect the industrial environment.