

# Watercolour Wonders with Zara the Zebra

*Learning objective: To understand the properties of watercolour paint and apply techniques such as 'wet-on-wet' and 'wet-on-dry' to create texture and tone.*

Read each question carefully and use your knowledge of painting techniques to answer. Zara the Zebra is looking forward to seeing how you use your brushes!

*Word bank: Pigment · Wash · Transparency · Dilute · Bleed · Consistency*

**1. Zara wants to create a very pale, light blue sky. Explain how she should adjust the consistency of her paint to achieve this effect. (2 marks)**

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**2. Describe the 'wet-on-wet' technique. Why might an artist choose to use this method when painting a background? (2 marks)**

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**3. If you paint a sharp, defined edge for a tree trunk, should you use the 'wet-on-dry' or 'wet-on-wet' technique? Explain why. (2 marks)**

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**4. What happens to the colors on your paper if you add too much water to your brush compared to the amount of paint pigment? (1 mark)**

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**5. Zara is painting a sunset. She wants the orange and yellow to blend together smoothly. What is one tip she should follow to ensure the colors merge well? (2 marks)**

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**Draw:** Using your watercolour set, create a landscape that features a mountain range. Use a 'wash' technique for the sky and try to use 'wet-on-dry' to add darker, detailed shadows to the mountains once the first layer is dry.



*Extension challenge: Research how artists use salt on wet watercolour paint to create interesting patterns. Try this technique on a scrap piece of paper and write one sentence explaining the effect it creates.*