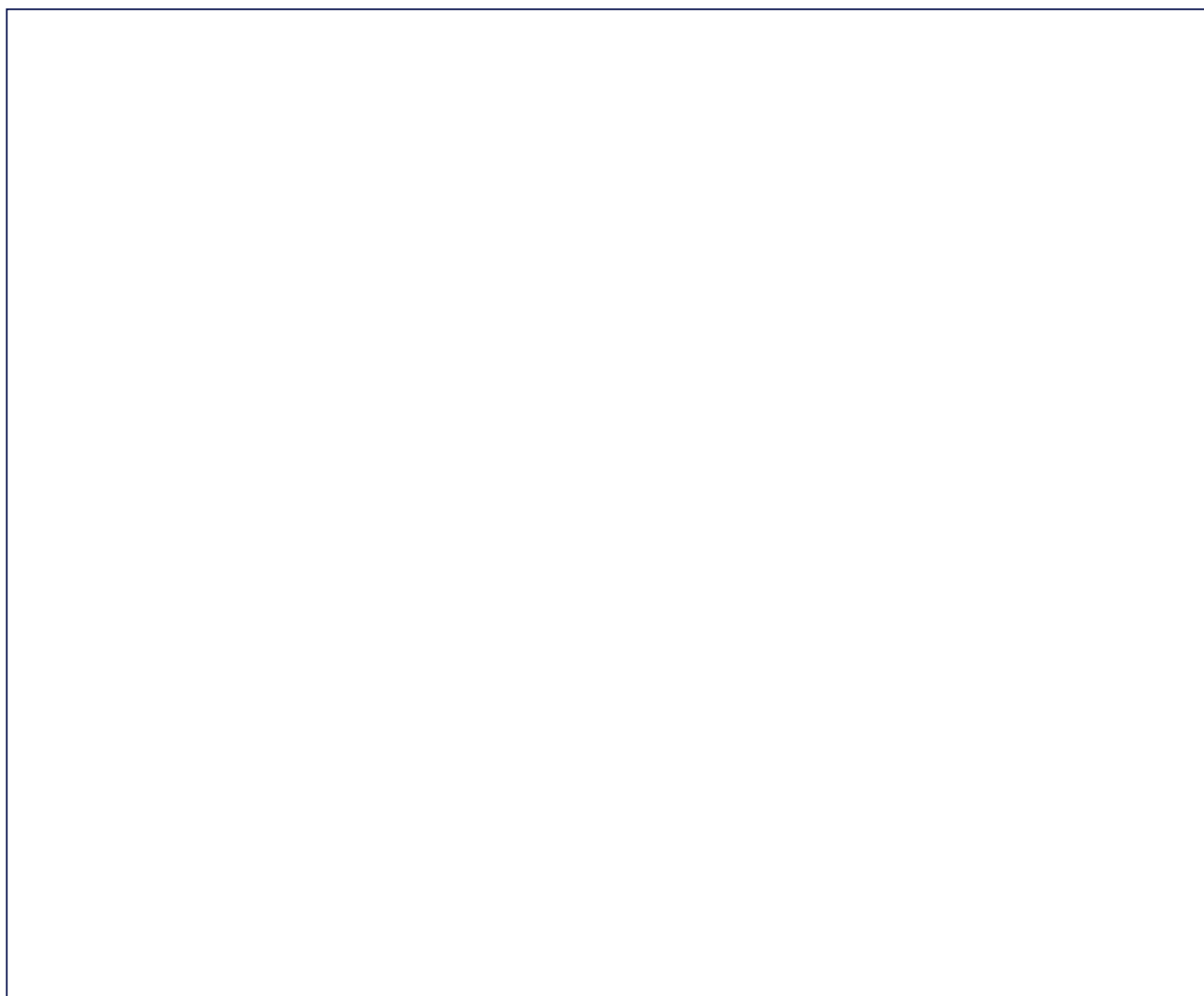


Creative Writing: Mapping the Imaginary Realm

Learning objective: To use descriptive language and artistic planning to construct a detailed setting for a creative story.

Use this sheet to sketch out the setting for your next big adventure. Think about where your story takes place. Is it a hidden forest, a futuristic city, or a kingdom under the sea? Use the drawing space to map out your world, and use the word bank to add descriptive labels to your sketch.

Draw: Sketch a birds-eye view map of an imaginary land. Include at least one natural feature (like a mountain or river) and one man-made feature (like a bridge or a ruin). Use fine lines for detail, and add small symbols to represent hidden items or secrets. Imagine this is a map Pip the bookworm caterpillar might use to navigate a new story.



Label words: mysterious · ancient · shimmering · labyrinth · panoramic · glistening · overgrown · formidable · tranquil · architectural

Steps:

1. Step 1: Draw a central landmark in your setting (e.g., a tall tower or a giant tree). Label it using one adjective from the word bank.
2. Step 2: Add a path or route that leads through your setting. Explain why a character might choose to travel along this specific path.

3. Step 3: Label three distinct areas in your drawing. Justify your choice of labels by describing how these areas feel to a character visiting them.
4. Compare and contrast: How would the mood of your setting change if it were night-time instead of day-time? Use descriptive language.
5. What might happen if a sudden storm hit your setting? Describe the impact on the landscape.
6. Explain why it is important for a writer to consider the geography of their setting before they begin writing their narrative.