

# The Art of Storycrafting with Pip

*Learning objective: To develop reading comprehension skills by identifying descriptive language and inferring character motivations in a narrative text.*

Read the passage below carefully and answer the questions. Make sure to use full sentences where required.

Pip the caterpillar sat atop a curled oak leaf, surrounded by a mountain of scattered notebooks. Pip was not just any caterpillar; he was a collector of magnificent words. He believed that every story needed a dash of magic to truly sparkle. 'Writing is like painting a picture with letters,' Pip chirped, dipping his tiny pen into a pot of shimmering ink. He loved to use adjectives that tasted like sunshine and verbs that skipped like stones across a pond. Sometimes, he struggled to find the perfect ending, feeling as though his ideas were tangled in a web of wool. Yet, he never gave up. He knew that even the smallest creature could craft a tale that travelled across the globe. By linking his thoughts with care, Pip turned simple sentences into grand adventures. He wanted his readers to feel the cool breeze of his imaginary forests and hear the rustle of his paper-made leaves. For Pip, the blank page was not a challenge, but a wide-open meadow waiting for the footprints of a brand-new story.

*Word bank: metaphor · adjective · imaginative · narrative · alliteration · vivid*

## 1. What tools does Pip use to write his stories? (2 marks)

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## 2. Where is Pip sitting at the beginning of the passage? (1 mark)

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## 3. Why does the author say Pip feels his ideas are 'tangled in a web of wool'? (2 marks)

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## 4. How does Pip feel about the process of writing? (2 marks)

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## 5. Do you agree with Pip's idea that writing is like painting a picture? Explain your reasoning. (3 marks)

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**Draw:** Draw a picture of Pip the caterpillar writing in his notebook. Surround him with elements from his stories, such as magical forests and floating letters.



*Extension challenge: Write a short paragraph (3-5 sentences) describing a magical forest using at least three vivid adjectives and one piece of alliteration.*