

The Tale of the Spring Celebration: Narrative Perspectives

Learning objective: To analyze the themes of the Easter story and develop descriptive language skills through character perspective.

Read the prompts carefully. Use your knowledge of the traditional Easter narrative to complete the tasks, focusing on vocabulary choice and emotive language.

This activity requires you to draw upon your understanding of the Easter story—a narrative of significant historical and cultural importance. Consider the sequence of events, from the final gathering to the themes of hope and renewal that define the season.

Word bank: solemn · resilience · jubilant · transformation · reflection · solemnity · courage · solemnly · triumph · forgiveness

1. Identify two core themes found within the Easter story. Explain why these themes remain relevant to people today. (2 marks)

2. If Pip the bookworm were writing a poem about the transition from sadness to joy in the Easter story, which three words from the word bank would he choose? Justify your selection. (3 marks)

3. Compare and contrast the mood at the beginning of the story with the mood at the conclusion. Use evidence to support your comparison. (4 marks)

4. What might happen if the story was told from the perspective of an observer in the crowd? Write two sentences describing their potential feelings using the word 'jubilant'. (2 marks)

5. Justify your answer: Is the Easter story better described as a story of 'loss' or a story of 'new beginnings'? Give two reasons for your opinion. (3 marks)

Draw: Draw a scene that represents the concept of 'renewal' or 'springtime' in the context of the Easter narrative. Use patterns inspired by Zara the zebra to decorate the borders of your artwork.



Extension challenge: Imagine you are an investigative journalist like Kit the fox. Write a short newspaper report (approx. 100 words) describing the atmosphere in the city on the morning of the first Easter Sunday. Focus on sensory details like the colors of the sunrise, the sounds of the crowd, and the feeling of change in the air.