

Easter Story: A Historical Diary Entry

Learning objective: To write a creative diary entry from the perspective of a character witnessing historical traditions, using descriptive language and formal ELA conventions.

Imagine you are a villager living in the past during the Easter season. Use your senses to describe the atmosphere, the traditions you observe, and how the community celebrates. Use the word bank to help you add detail and historical flavor to your writing.

Word bank: solemn · tradition · commemoration · springtime · custom · resilience · festivity · reflection · herald · symbolise

1. Setting the Scene: Describe the surroundings. What does the village look like as spring arrives? What sounds or smells can you notice? (3 marks)

2. The Tradition: Explain one specific Easter custom you are taking part in today. Why is this important to the people in your village? (3 marks)

3. Personal Reflection: How are you feeling today? Are you feeling reflective, joyful, or perhaps tired after the preparations? Explain why. (3 marks)

4. The Community: Describe how the other villagers are behaving. Are they gathering for a meal or a walk? What are they wearing or carrying? (3 marks)

5. Looking Forward: As the sun begins to set, what are your hopes for the season ahead? Use a piece of figurative language (like a simile or metaphor) to describe the future. (4 marks)

Extension challenge: Ask Pip the bookworm a question: If you could write a poem about the meaning of spring to include in your diary, what would your title be? Write a four-line stanza for your diary entry using an AABB rhyme scheme.