

Figurative Language Challenge with Max the Monkey

Learning objective: To identify and understand different types of figurative language, including similes, metaphors, personification, and onomatopoeia.

Max the Monkey loves to solve puzzles, and he has hidden these figurative language clues in his jungle notebooks. Read the term or example on the front of the card, then flip it to check if you have identified the technique correctly. Use these cards to test your memory or play a matching game with a partner.

Simile A comparison of two things using the words 'like' or 'as' (e.g., 'as brave as a lion').	Metaphor A direct comparison where one thing is said to be another (e.g., 'The classroom was a zoo').
Personification Giving human qualities or actions to non-human objects or animals (e.g., 'The wind whispered through the trees').	Onomatopoeia Words that imitate the sound they describe (e.g., 'buzz', 'hiss', 'sizzle').
Alliteration The repetition of the same letter or sound at the start of words in a sentence (e.g., 'Busy Bea buzzed by the bluebells').	Hyperbole An extreme exaggeration used for effect, not meant to be taken literally (e.g., 'I have told you a million times').
Imagery Descriptive language that appeals to the five senses to create a mental picture for the reader.	Example: 'The stars were diamonds in the sky.' Which technique is this? Metaphor
Example: 'The old car coughed and spluttered to a halt.' Which technique is this? Personification	Example: 'The rain fell like tiny glass beads.' Which technique is this? Simile
Example: 'Crash! The thunder shook the house.' Which technique is this? Onomatopoeia	Example: 'Silver snakes slid silently.' Which technique is this? Alliteration