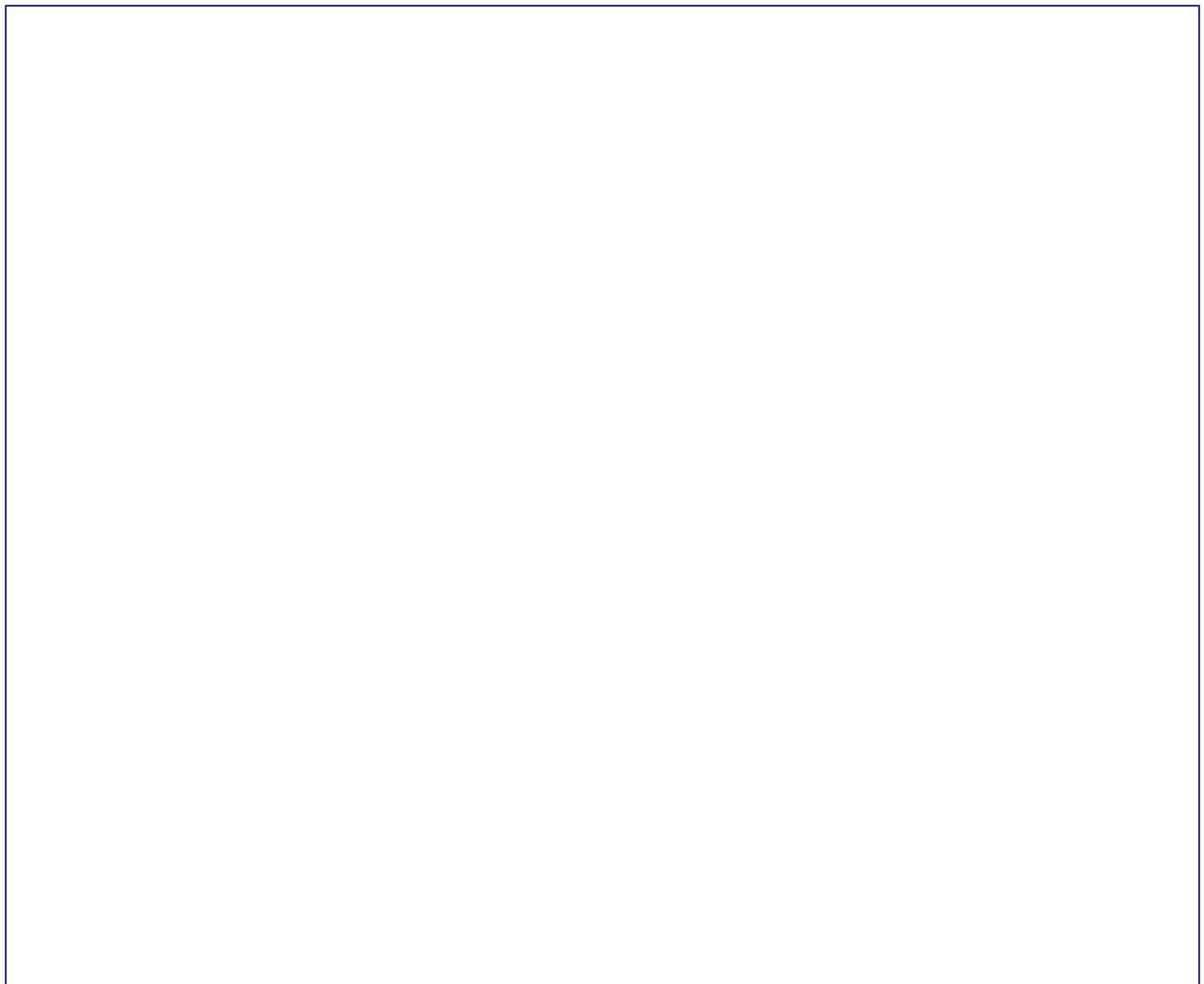


The Mystery of the Abandoned Library

Learning objective: To make inferences about a character's situation and feelings by drawing and annotating evidence.

Use your inference skills to complete the illustration of Leo the Lion's secret writing den. Read the clues provided in the drawing prompt and use the word bank to label your work. Remember: inference is about reading between the lines—look for the hidden story behind the objects!

Draw: Draw a scene featuring Leo the Lion in a dusty, dimly lit attic library. **Style:** Detailed sketch with cross-hatching to show shadows. **Include:** A wooden desk covered in old maps and tattered books. Leo should look focused, with his brow furrowed. Draw a 'haphazard' pile of crumpled parchment near his feet. Include an open window showing a sliver of moonlight, suggesting he has been working for hours. Add a 'spilled ink' pot to show his frantic pace.



Label words: quill · faded parchment · melancholy · nostalgic · spilled ink · haphazard · tattered · determination

Steps:

1. Based on the passage, why might Leo be feeling 'nostalgic'? Refer to specific evidence from the text to support your inference.

2. Explain why Leo might have 'crumpled papers' surrounding him. What does this suggest about his current task?
3. Compare and contrast how Leo might feel at the beginning of his search versus how he feels now. Justify your answer.
4. Label three items in your drawing that act as evidence for Leo's 'determination'.
5. What might happen if Leo discovers the item he is searching for? Predict the outcome.
6. If you were to add one more object to the scene that reveals a secret about Leo's past, what would it be and why?