

Poetry Workshop with Pip the Bookworm

Learning objective: To write a descriptive poem using sensory language and expanded noun phrases.

Today, we are going to write a poem about a special place in nature. Use the prompts below to help you describe what you can see, hear, and feel. Remember to use exciting adjectives to make your reader imagine they are right there with you!

I stepped into the secret garden and the world turned quiet and green.

Word bank: shimmering · gently · brightly · underneath · whispering · golden · softly · beyond · sparkling · suddenly

1. What does the place look like? Start your first line with: The [adjective] [noun] shines like... (2 marks)

2. What can you hear in this place? Start your second line with: I can hear the [adjective] [noun]... (2 marks)

3. How does it feel to be there? Start your third line with: It feels as [adjective] as... (2 marks)

4. What is one small thing hidden in the grass? Start your fourth line with: Hidden away, I find... (2 marks)

5. How does your poem end? Finish your poem with a line starting with: When I leave, I feel... (2 marks)

Extension challenge: Try to add a simile to your poem by comparing one of your objects to something else using the word 'like' or 'as'.