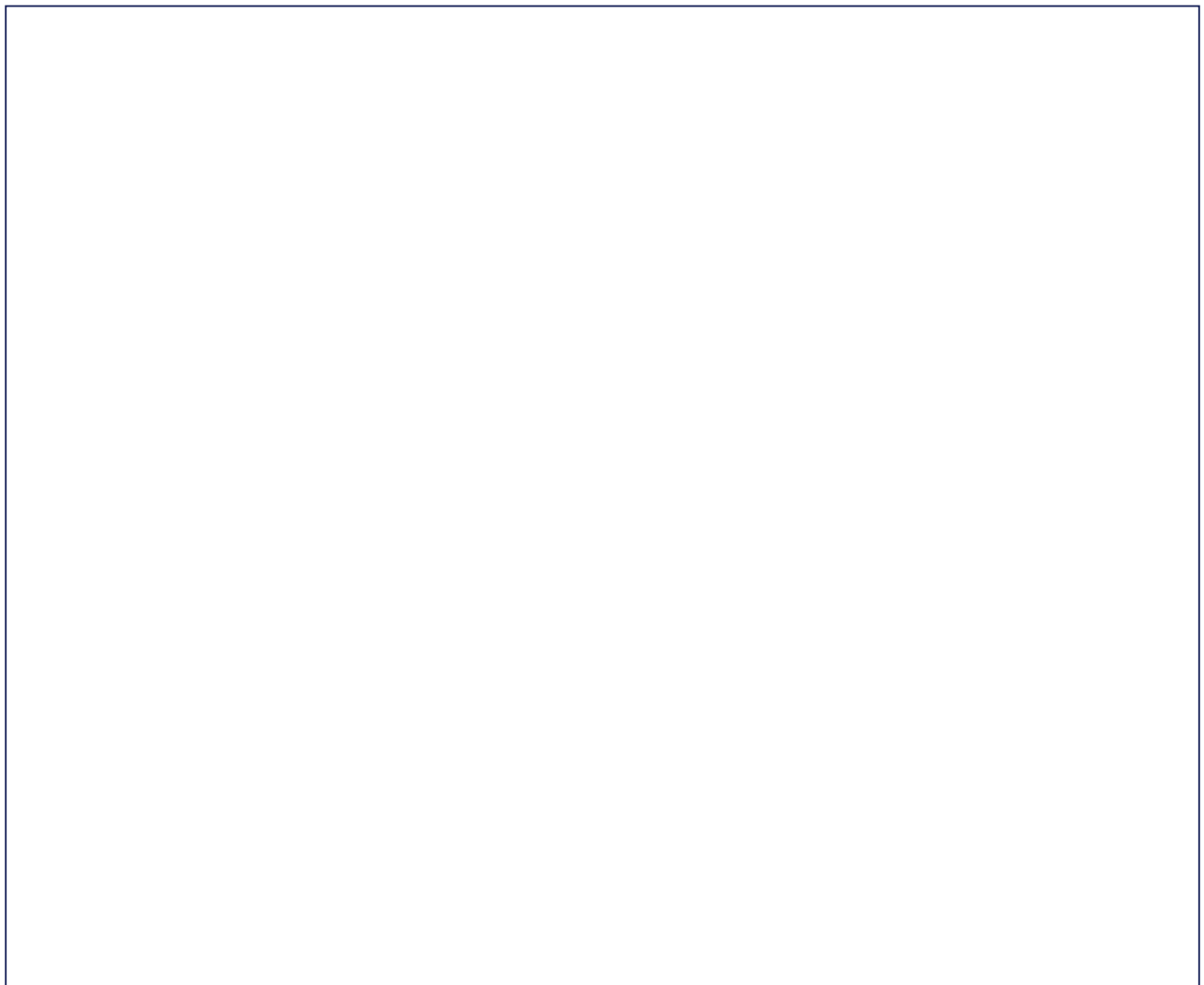


Visualising Narrative Settings: The Library of Wonders

Learning objective: To use descriptive language to create a visual representation of a setting, demonstrating an understanding of atmosphere, detail, and spatial awareness.

Use your imagination to bring a scene to life! Read the descriptive cues provided and use the drawing space to build an intricate, magical library. Ensure your illustration reflects the mood and details mentioned in the word bank.

Draw: Create a detailed sketch of the 'Library of Wonders'. Use a bird's-eye view or a wide-angle perspective to show the height of the spiralling shelves. Include specific details like the glass dome, a comfortable chair, and floating dust motes. Use shading to create a sense of depth and mystery. Your style should be detailed and atmospheric, focusing on the contrast between the dark, shadowy corners and the light streaming from the dome.



Label words: gossamer · mezzanine · clandestine · illuminated · ancient parchment · gilded · vibrant · perspective

Steps:

1. Identify two adjectives from the passage that help establish the mood of the library and explain why the author chose them.
2. Step 1: Draw the spiralling shelves in the background. Label the 'mezzanine' level where the rarest books

are kept.

3. Step 2: Draw the reading nook beneath the glass dome. Include an 'illuminated' lantern to highlight the area.

4. Explain why the author included the detail about the stars being visible through the glass dome. What does this suggest about the library?

5. Compare and contrast your drawing with a standard classroom. Use one piece of evidence from the text to justify your design choices.

6. What might happen if a character discovered a 'clandestine' book hidden behind the shelves? Write a brief summary of a potential plot point.