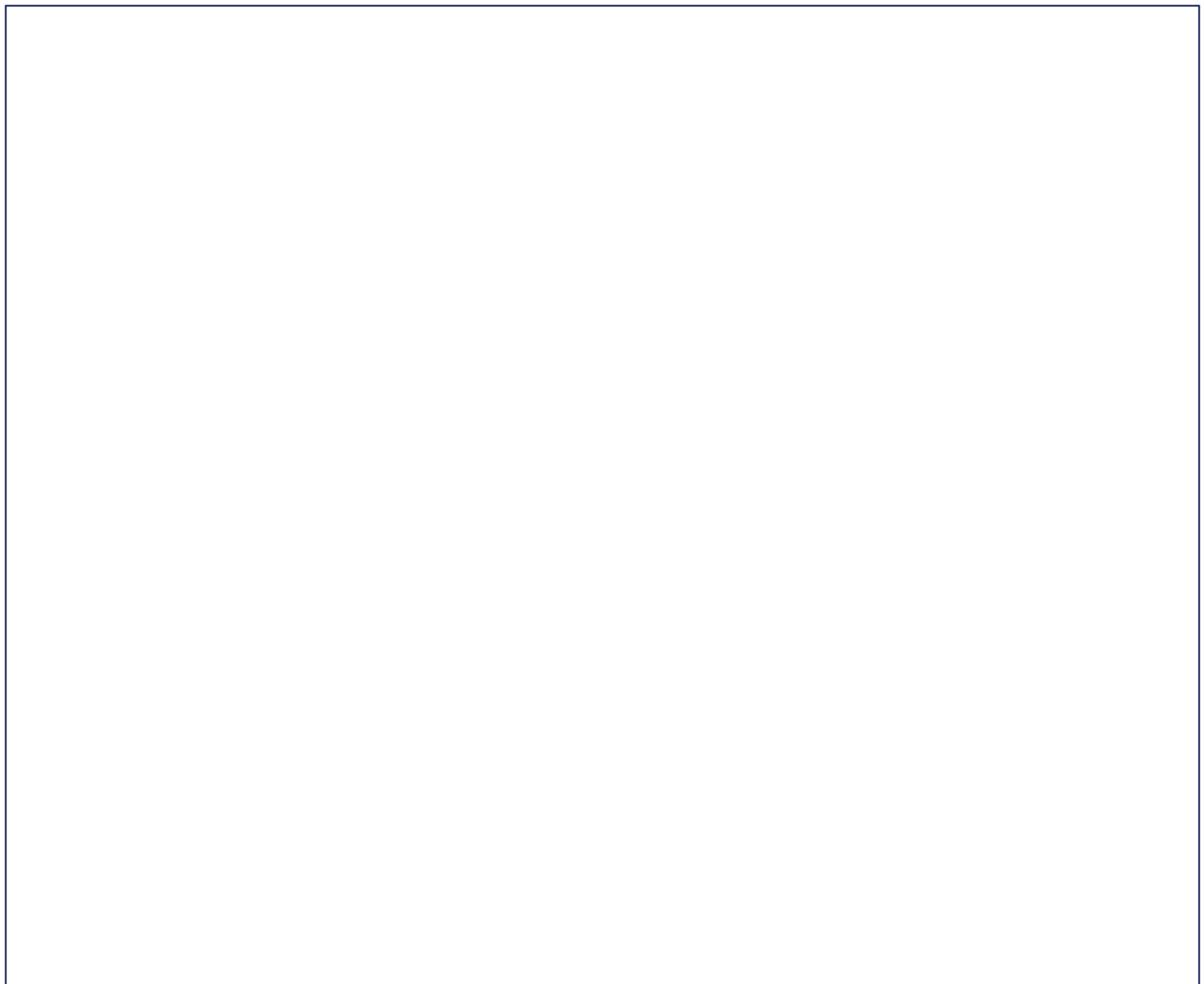


Composing with Zara the Zebra

Learning objective: To understand the roles of a composer and the elements of musical notation through creative illustration.

Zara the Zebra is preparing to write a brand new symphony! Use your imagination to help her visualise the music. Follow the drawing steps below, label your artwork using the word bank, and answer the questions to show your understanding of musical composition.

Draw: Draw a scene featuring Zara the Zebra sitting at a grand wooden desk in a sunlit studio. On the desk, place a large sheet of manuscript paper showing a music stave. You must draw Zara holding a quill, looking inspired. Surround her with musical symbols like the Treble Clef and various note shapes (quavers and minims) floating in the air around her as if they are coming to life from her imagination. Use a detailed, artistic style, focusing on the patterns of Zara's stripes and the flowing shapes of the musical notes.



Label words: Treble Clef · Stave · Quaver · Minim · Composer · Melody · Tempo · Harmony

Steps:

1. Explain why a composer needs to use a stave and specific symbols when writing music for an orchestra.
2. Compare and contrast a 'minim' and a 'quaver'. How does the length of these notes change the sound of a piece of music?

3. Justify your choice of instrument for Zara to play. Why would that instrument be suitable for a symphony?
4. What might happen if a composer forgot to include the tempo marking on their musical score?
5. Label the parts of your drawing where you have included the Treble Clef, the Stave, and a specific note value.
6. Creative Extension: If you were to compose a piece of music about the savannah, which tempo would you choose and why?