

Exploring Creation Stories: A Writing Frame

Learning objective: To compare different creation stories and express understanding through structured, descriptive writing.

Use this scaffold to help you write a thoughtful comparison of two creation stories. Think about how the world began, the role of nature, and the values held by those who tell these stories. Use the word bank to help your sentences flow.

Throughout history, humans have told fascinating stories to explain the mysterious origins of our world.

Word bank: furthermore · in contrast · similarly · on the other hand · symbolises · consequently · a powerful image · nevertheless · traditionally · the significance of

1. Introduction: Begin by naming the two stories you are comparing and briefly explain why creation stories are important to different cultures. Start with: 'Both stories aim to explain...' (2 marks)

2. The Beginning: Describe how each story begins. Is there a void, a creator, or a natural element? Use this starter: 'In the first story, the world begins with..., whereas in the second story...' (3 marks)

3. Key Themes: Compare the themes within the stories. Does nature play a major role? Start with: 'A shared theme between these accounts is..., but they differ because...' (3 marks)

4. Symbolism: Explain what one specific symbol means in each story (e.g., water, light, or animals). Start with: 'The use of [symbol] is significant because...' (3 marks)

5. Conclusion: Summarise what these stories tell us about human imagination and belief. Start with: 'Ultimately, these stories demonstrate that...' (2 marks)

Extension challenge: Choose one element from your stories—such as the sun, the sea, or the first living thing—and write a short poem describing it from the perspective of the creator.