

Rosa's Spanish Body Parts Challenge

Learning objective: To identify and label parts of the human body in Spanish and understand how Rosa the parrot uses these terms in everyday conversation.

Rosa the parrot is helping her friends get ready for a dance party! Use the word bank to correctly label the body parts on the diagram below. Once you have labelled the diagram, answer the challenge questions to demonstrate your deeper understanding of Spanish vocabulary and grammar.

Word bank: la cabeza · los hombros · las rodillas · los pies · los ojos · las orejas · la boca · la nariz

1. Identify which body parts from the word bank are plural in Spanish. How can you tell they are plural by looking at the article (la/las or el/los) before the noun? (2 marks)

2. If Rosa says 'Me duele la cabeza' (My head hurts), explain why she uses 'la' instead of 'las'. (2 marks)

3. Compare and contrast the Spanish words for 'shoulders' (hombros) and 'knees' (rodillas). What do you notice about the gender of the nouns? (2 marks)

4. Justify your answer: If you were describing a giant with four eyes, would you use 'los ojos' or 'las ojos'? Explain the rule you are applying. (2 marks)

5. What might happen if you mixed up the articles 'el' and 'la' when speaking to a Spanish speaker? Would they still understand you? Explain your reasoning. (2 marks)

6. Create a new sentence using one of the body parts from the word bank that describes an action, such as 'I see with my eyes' (Veo con mis ojos). (2 marks)

Draw: Draw a friendly monster with three eyes (tres ojos), two noses (dos narices), and four knees (cuatro rodillas). Label each part using the correct Spanish vocabulary from your word bank.



Extension challenge: Research the song 'Head, Shoulders, Knees and Toes' in Spanish ('Cabeza, Hombros, Rodillas y Pies'). Write a short paragraph explaining how singing helps you memorise the gender and plural forms of these nouns compared to just reading them from a list.