

Rosa's Spanish Body Parts Adventure

Learning objective: To identify and write Spanish vocabulary for parts of the body.

Read the passage below about Rosa the parrot's morning routine. Use the word bank to help you label the body parts in Spanish and answer the questions.

Rosa the parrot wakes up early in the jungle. She stretches her wings and checks her feathers. She touches her head and smiles with her mouth. She looks around with her bright eyes to see the sunshine. Rosa loves to dance! She moves her arms, claps her hands, and stamps her feet as she jumps on her strong legs. Learning Spanish is fun when you move your body!

Word bank: la cabeza (head) · los ojos (eyes) · la boca (mouth) · los brazos (arms) · las manos (hands) · las piernas (legs) · los pies (feet)

1. Identify the Spanish term for the part of the body Rosa uses to see the sunshine. Explain why it is important to have two of these. (2 marks)

2. Rosa uses her 'manos' to clap. List two other actions a human might perform using their 'manos'. (2 marks)

3. Compare and contrast the movement of 'los brazos' and 'las piernas'. How do they work together when Rosa dances? (3 marks)

4. If Rosa were to wear a hat, which part of her body would it cover? Provide the Spanish name for this body part. (2 marks)

5. Justify why 'los pies' are essential for Rosa when she wants to move from one branch to another. (3 marks)

6. What might happen if Rosa tried to dance without using her 'piernas'? Explain your reasoning. (3 marks)

Draw: Draw a picture of a parrot or a person and label at least four body parts using the Spanish words provided in the word bank.



Extension challenge: Research and find the Spanish words for 'nose' (la nariz) and 'ears' (las orejas). Write a short, creative poem in English about Rosa dancing, and replace four English body part nouns with their correct Spanish translations.