

Zara's Landscape Layers

Learning objective: To identify and use the 'layers' of a landscape (foreground, middle ground, and background) to create depth in artwork.

Zara the Zebra is painting a beautiful view of the countryside. Look at the three parts of a landscape below. Match the description to the correct layer. Then, use the space provided to draw your own landscape using these three layers.

Word bank: Foreground · Middle ground · Background · Close · Far away · Horizon

1. 1. Which layer is at the bottom of the picture? It shows things that are very close to us. (Hint: It is the _____) (2 marks)

2. 2. Which layer is in the middle of the picture? It shows things like trees or houses. (Hint: It is the _____) (2 marks)

3. 3. Which layer is at the top? It shows the sky and things very far away. (Hint: It is the _____) (2 marks)

4. 4. If you want to paint a mountain that looks far away, should you paint it big or small? Why? (2 marks)

Draw: Draw a landscape in the box below. Remember: Draw big things at the bottom (Foreground), medium things in the middle (Middle ground), and small things near the top (Background).



Extension challenge: Try adding a bright colour to the foreground and a paler colour to the background. Does this make the picture look like it has more depth?