

Exploring Landscapes: A Year 4 Art Assessment

Learning objective: To identify and use techniques that show distance and detail in landscape art.

Read each question carefully. Use the word bank to help you. Write your answers in the boxes provided.

Zara the zebra is painting a picture of a wide, green valley. She paints the trees near the bottom of the page very large and dark. She paints the mountains at the top of the page very small and light. Zara knows that things close to us look different to things far away.

Word bank: foreground · background · horizon · detail · faint · bright

1. Zara paints things near the bottom of her page. What is this part of a landscape called? (2 marks)

2. Look at the mountains at the top of the page. Why should Zara paint them with light colours? (3 marks)

3. What do we call the line where the land meets the sky? (2 marks)

4. If you are drawing a flower in the foreground, should it have lots of detail or very little detail? Explain why. (4 marks)

5. Zara wants to paint a scene for a school play. It costs £12 for new paints and £8 for paper. How much does she spend in total? Write a sentence about why it is important to look after our art supplies. (9 marks)

Draw: In the space below, draw a simple landscape. Include a house in the foreground (big) and a sun in the background (small). Label the horizon line.



Extension challenge: Explain how you used colour to show that the house is closer than the sun. (Total: /25)