Zara’s Art Studio: Exploring Claude Monet

Learning objective: To observe and respond to the artistic style of Claude Monet, focusing on colours, light, and nature.

Welcome to the art studio! Zara the Zebra loves to look at how light changes the colours in a garden. Look at a painting by Claude Monet. Think about the colours you see, how the light feels, and what is happening in the scene. Use this fact-file to share what you have discovered.

Word bank: water lilies · bridge · bright · soft · light · garden · paint · reflection · calm

1. My Favourite Painting: What is the name of the painting you looked at today? What can you see in the picture?

2. Colour Hunt: What colours did the artist use? Are they bright like the sun or soft like the clouds?

3. How does it feel?: Does the painting make you feel happy, calm, or excited? Why do you think that is?

4. Light and Water: Can you see the light shining on the water? Describe what the water looks like in the painting.

5. My Artist Idea: If you were painting a garden, what would you put in your picture? What colours would you pick?

Extension challenge: Try creating your own masterpiece by dabbing small dots of paint onto paper to make a garden scene, just like Claude Monet did!