Zara the Zebra's Picasso Portrait

Learning objective: To explore the artistic style of Pablo Picasso by using bold shapes and colours to create a portrait.

Look at the picture of Zara the Zebra. Picasso liked to paint faces by showing them from the front and the side at the same time! Colour in Zara’s face using bright, bold colours. Can you make one eye a different shape from the other?

Colour this: A large, friendly portrait of Zara the Zebra in the style of Cubism. Her face is made of geometric shapes: a large oval for the head, a triangle for her nose, and two different sized circles for her eyes. One eye is placed slightly higher than the other. Her ears are sharp, pointy triangles. The background features simple, bold outlines of flowers and stars. The lines should be thick and clear for colouring.

Steps:

1. Label the triangle shape on Zara's face.
2. Label the circle shape on Zara's face.