Zara’s Cubist Portraits

Learning objective: To explore the art of Pablo Picasso by creating a portrait using simple shapes and bright colours, inspired by the Cubism movement.

Today, our creative friend Zara the zebra is looking at portraits by Pablo Picasso. Cubist artists like to paint faces from the front and the side at the same time! Follow the steps below to create your own colourful, mixed-up portrait.

Draw: Draw a face in the style of Cubism. Start by sketching a large shape for the head. Include one eye looking forward (a circle) and one eye looking to the side (a thin oval). Draw the nose as a triangle or a zigzag. Fill the background and face with bright, bold colours. Use straight lines to divide the face into different sections like a puzzle.

Label words: Circle · Triangle · Square · Eye · Nose · Mouth · Colour

Steps:

1. Step 1: Draw a large square or rectangle in the middle of your page for the face. How many corners does your shape have?
2. Step 2: Draw one eye as a circle and one eye as a triangle. Can you label the circle eye?
3. Step 3: Draw a nose using a zigzag line. How does a zigzag line feel when you draw it?
4. Step 4: Use your favourite bright colours to fill in different parts of the face. Which colour did you use for

the mouth?

5. Step 5: Look at your finished picture. Is the person in your drawing feeling happy or surprised?