

Zara's Printmaking Discovery Sheet

Learning objective: To explore the process of printmaking by identifying patterns and textures in the natural world.

Join Zara the zebra on an art adventure! Use this sheet to record your printmaking experiment. Find an object from nature (like a leaf or a stone), press it into paint, and make a print in the box. Then, answer the questions below to describe what you discovered.

Word bank: pattern · texture · shape · smooth · bumpy · print · colour · press

1. What object did you choose to make your print? (2 marks)

2. How does your object feel? Is it bumpy, smooth, or prickly? (2 marks)

3. Describe the pattern you see on your paper after you make the print. (2 marks)

4. Which colour paint did you use and why did you choose it? (2 marks)

5. If you were to make another print, what would you do differently? (2 marks)

Extension challenge: Try to make a repeating pattern by printing your object three times in a row. Can you spot any other patterns in the room?