

Year 4 Art Assessment: The World of Sculpture

Learning objective: To identify, describe, and plan 3D sculptures using texture, form, and materials.

Read each question carefully. Use the word bank to help you spell tricky words. Use your best handwriting.

Zara the zebra is an artist. She loves making sculptures. A sculpture is an object that you can walk around. It has height, width, and depth. Zara uses clay, wood, and stone to make her art. She looks at the texture of the materials to decide how they feel.

Word bank: Sculpture · 3D · Texture · Form · Clay · Stone · Smooth · Rough · Join

1. 1. Zara says a sculpture is a 3D object. What does 3D stand for? (1 mark) (1 mark)

2. 2. Name two materials Zara could use to make a sculpture. (2 marks) (2 marks)

3. 3. Describe the difference between a 'smooth' texture and a 'rough' texture. (2 marks) (2 marks)

4. 4. If you were building a sculpture of an animal, how would you make sure the legs stay attached to the body? (3 marks) (3 marks)

5. 5. Look at the sculpture in your classroom or imagine one you have seen. Describe what it looks like. Write three sentences about its shape, size, and texture. (5 marks) (5 marks)

6. 6. Zara wants to sell a small clay sculpture for £4.50. If a friend pays with a £5.00 note, how much change should Zara give back? (2 marks) (2 marks)

Draw: Draw a picture of a sculpture you would like to make. Label the parts of your sculpture using words from the word bank.



Extension challenge: Design a sculpture for the school garden. Explain what materials you would use and why they are good for being outside. Total: /25