

Year 4 Art Assessment: The Art of Sketching

Learning objective: To demonstrate understanding of sketching techniques, shading, and observational drawing.

Read each question carefully. Use your pencil to answer. Look at the word bank if you get stuck. Good luck!

Zara the Zebra loves to sit in the garden and sketch. She looks closely at flowers and trees. Zara uses light lines to start her drawing. Then, she uses shading to make her picture look 3D. She knows that pressing hard makes a dark line, and pressing softly makes a light line.

Word bank: Sketch · Shading · Texture · Light · Pressure · Observation · Outline

1. 1. Zara uses a light line to start her drawing. What is this type of drawing called? (Tick one) (1 mark)

2. 2. Explain why we use different amounts of pressure with our pencils when sketching. Start your sentence with: 'We use different pressure to...' (2 marks)

3. 3. Name two things you could sketch if you were sitting in a garden. Use your own ideas. (2 marks)

4. 4. Zara wants to show that a leaf feels rough. What word describes the 'feel' or 'look' of a surface in a drawing? (Hint: See the word bank) (2 marks)

5. 5. Look at an object on your desk. Describe it using two 'sketching words' (e.g., shape, light, dark, lines). Then, explain how you would draw it to look realistic. (4 marks)

6. 6. Extended Writing: Describe how you would sketch a piece of fruit. Think about the steps you take. Start with the shape, then add detail, then add shading. Write 3-4 sentences. (5 marks)

Draw: In the box below, sketch a simple piece of fruit (like an apple or a pear). Use light lines first, then add some shading to show where the light hits the fruit. (9 marks total for technique, shape, and shading)



Extension challenge: Total: /25