

Class 4 Art: Exploring Collage

Learning objective: To show understanding of collage techniques, textures, and composition.

Read each question carefully. Use the word bank to help you. Write your answers clearly in the spaces provided.

Zara the zebra loves making art. She collects scraps of paper, shiny foil, and soft fabric. She uses these to make collages. A collage is a picture made by sticking different materials onto a flat surface. Zara likes to overlap her paper to create new patterns.

Word bank: Texture · Layering · Overlap · Pattern · Tearing · Glue · Background

1. 1. What is a collage? (Use the passage to help you). (2 marks)

2. 2. Name two different materials you could use to make a collage. (2 marks)

3. 3. Zara says, 'I like to overlap my paper.' What does it mean to overlap pieces in your art? (3 marks)

4. 4. Why might an artist choose to use materials with a rough 'texture' instead of smooth paper? (3 marks)

5. 5. Describe the steps you would take to create a collage of a forest. Start with your background and explain how you would add your materials. (5 marks)

Draw: In the space below, draw a plan for a collage about a garden. Label where you would put your different materials like leaves, fabric, or torn paper.



Extension challenge: Imagine you are selling your collage in a gallery. If you spent £2.50 on glue and £3.00 on special paper, how much did you spend in total? If you sold your art for £10.00, how much profit would you make? Total: /25