

Class 4 Art Assessment: The World of Colour

Learning objective: To understand primary and secondary colours, and how to mix them to create new shades.

Read each question carefully. Use the word bank if you need help. You can use your coloured pencils to help you think about your answers.

Zara the Zebra loves to paint. She uses her special palette to make new colours for her art. Zara knows that some colours are special because you cannot make them by mixing others. Other colours are made by mixing two of those special colours together.

Word bank: Primary · Secondary · Mix · Red · Yellow · Blue · Green · Orange · Purple

1. 1. Name the three primary colours. (3 marks) (3 marks)

2. 2. If you mix red and yellow paint, what colour do you make? (1 mark) (1 mark)

3. 3. Which two colours do you need to mix to make green? (2 marks) (2 marks)

4. 4. Zara wants to paint a sunset. She has £5.00 to spend on paint. If a tube of blue paint costs £2.00, how much money will she have left? (4 marks) (4 marks)

5. 5. Explain what a 'secondary colour' is. Use the word bank to help you. (5 marks) (5 marks)

Draw: In the box below, draw a simple colour wheel showing the three primary colours and the three secondary colours. (10 marks)



Extension challenge: Total: /25. Imagine you are Zara the Zebra. Write a short poem (4 lines) about your favourite colour and how it makes you feel when you paint with it.