

Zara's Guide to Beautiful Landscapes

Look at the world through Zara's eyes and paint your own masterpiece!

- The foreground is the part of the landscape closest to you. Objects here should be big and have lots of detail.
- The background is the part of the landscape furthest away. Objects here should be smaller and paler in colour.
- A horizon line is where the land or sea meets the sky. It helps the viewer see how far away things are.
- Using 'warm' colours like red and yellow can make your painting feel sunny and bright.
- Using 'cool' colours like blue and green can make your painting feel calm or chilly.

Did you know? Did you know? Artists often paint a line across the middle of their paper called the horizon line. Everything above the line is the sky, and everything below is the land!

Key vocabulary: Foreground · Background · Horizon line · Perspective · Texture · Atmosphere