Zara’s Landscape Quiz

Learning objective: To identify key features of landscape paintings and understand how artists use colour and perspective.

Hello! I am Zara the zebra. I love looking at patterns and colours in nature. Read each question carefully. Use the word bank at the bottom if you need help!

Answer Key: 1. A (Landscape), 2. True, 3. Foreground, 4. B (Background), 5. False, 6. Horizon, 7. A (Cool), 8. True, 9. Sketch, 10. B (Far away)

Word bank: Foreground · Background · Horizon · Landscape · Sketch

1. 1. What do we call a painting or drawing of the natural world, like hills, trees, or rivers? A) Landscape* B) Portrait C) Robot (1 mark)

2. 2. True or False: The 'horizon' is the line where the earth meets the sky. (1 mark)

3. 3. If an object is very close to the artist at the bottom of the page, is it in the foreground or the background? (1 mark)

4. 4. Things that are far away look smaller. Which area are they in? A) Foreground B) Background* (1 mark)

5. 5. True or False: You can only use bright colours to draw a landscape. (1 mark)

6. 6. Fill in the blank: The _____ is the line that goes across the middle of your paper to show where the ground ends. (1 mark)

7. 7. Artists often use what kind of colours to make mountains look far away? A) Cool (blues/greys)* B) Hot (reds/oranges) (1 mark)

8. 8. True or False: A landscape can show a city or a town. (1 mark)

9. 9. What do we call a quick, light drawing made with a pencil before we add paint? (1 mark)

10. 10. Which part of the painting shows the most detail? A) Far away B) Close up* (1 mark)

Draw: Draw a picture of your favourite place outside. Remember to draw a horizon line. Put a big tree in the foreground and a small mountain in the background.

Extension challenge: Zara wants to know: If you were painting the sea, what colours would you mix to make the water look deep and cold?