Zara’s Lowry-Inspired Cityscape

Learning objective: To explore the artistic style of L.S. Lowry by observing patterns, shapes, and the use of a limited colour palette in a cityscape.

Look at the drawing below. Use your crayons to colour the buildings in shades of grey, cream, and white, just like the artist L.S. Lowry did! Add small 'matchstick' people walking along the pavement.

Colour this: A simple, clear line drawing of a 1920s-style British street scene. Include three or four terraced houses with rectangular windows and tall, thin chimneys with smoke puffs. In the foreground, include a wide, empty pavement. Leave space for the child to draw their own small, thin stick-figure characters walking in a line. Use bold, thick black outlines to make the shapes easy to colour. Include one small, red post box to add a splash of colour.

Steps:

1. Label the tall chimney in your picture.
2. Label one of the 'matchstick' people you have drawn.