

Zara's Art Studio: My Lowry-Inspired City

Learning objective: To explore the style of L.S. Lowry by observing patterns, shapes, and the human form in a local landscape.

Look at the paintings of L.S. Lowry. Notice how he paints simple matchstick people and tall, grey buildings. Use this template to plan your own city scene. Draw your shapes first, then use your imagination to add people walking to school or the shops. Remember to look for the patterns in the windows and chimneys!

Word bank: matchstick · factory · chimney · grey · people · street · pattern · buildings

1. My City Buildings: Describe the shapes you can see on the buildings in your picture. Are they tall rectangles or square blocks?

2. The Matchstick People: Describe what the people in your painting are doing. Where are they walking to today?

3. My Colour Palette: Lowry liked to use white, black, red, and yellow. Which colours did you choose for your painting and why?

4. The Busy Street: If you were walking down this street, what sounds would you hear? Would it be quiet or very noisy?

5. Art Challenge: Lowry often painted things that cost a little money, like a loaf of bread for £1 or a newspaper for 50p. What would you buy at the shops in your painting?

Extension challenge: Find a tall building near your home or school. Count how many windows you can see and draw a pattern using those shapes.