Zara’s Big and Small Art Adventure

Learning objective: To explore the concept of perspective by understanding that objects appear smaller when they are further away.

Today, we are going to help Zara the Zebra draw a landscape. We will look at how things change size depending on how close or far away they are. Use your pencils to draw a path that gets thinner as it goes towards the top of your page.

Draw: Draw a scene featuring a long, winding path starting wide at the bottom of the page and narrowing to a point at the top. On the left side of the path, near the bottom, draw a big, bright sun or a large tree. On the right side of the path, near the top, draw a much smaller version of the same object to show it is far away. Use patterns to fill in the grass, just like Zara the Zebra does!

Label words: big · small · near · far · path

Steps:

1. If a tree is very far away, should you draw it big or small?
2. Draw a large circle near the bottom of your page to be a flower close to Zara.
3. Draw a tiny circle near the top of your page to be a flower far away.
4. Which word from the word bank describes the flower that is closest to you?

5. Why do you think the path gets thinner at the top of the page?