

Class 4 Art: Exploring Printmaking Assessment

Learning objective: To demonstrate knowledge of printmaking techniques, tools, and the process of creating a repeated pattern.

Read each question carefully. Use the word bank if you need help with spelling. You can use a pencil to draw your designs. Max the monkey is here to help you work through these maths-style patterns!

Zara the zebra loves making prints! To make a print, Zara carves a shape into a soft block. She rolls sticky ink onto the surface. Then, she presses the block onto paper. When she lifts it up, the design stays on the paper. She can do this many times to make a pattern.

Word bank: Block · Ink · Pattern · Press · Repeat · Texture · Surface · Brayer

1. 1. What do we call the tool that we use to roll ink onto a printing block? (2 marks)

2. 2. Zara wants to make a pattern. Why does she need to use her block more than once? (3 marks)

**3. 3. Circle the two items that are used in printmaking:
[Paintbrush] [Ink] [Block] [Glue] (2 marks)**

4. 4. Describe what happens when you press a carved block onto paper. Use the word 'ink' in your sentence. (3 marks)

5. 5. Look at the shapes below. Choose one shape and explain how you could turn it into a repeated pattern. You may use pictures and words. (5 marks)

6. 6. Why is it important to have an even layer of ink on your block before you print? (4 marks)

Draw: In the space below, draw a simple design that you could carve into a block. It should be a shape that looks good when it is repeated.



Extension challenge: Design a small poster for Zara's art show. Show how you would use a repeating pattern to decorate the edge of your paper. (Total: /25)