

Zara's Sketching Studio: Learning to Shade

Learning objective: To use a range of sketching techniques to show light and shadow on 3D objects.

Follow Zara the zebra's guide to sketching. Look at the objects below. Use your pencil to add shading to make them look round. If the light comes from the top right, the shadow should be on the bottom left. Use short, light strokes for soft shadows and firm strokes for dark shadows.

Word bank: shade · light · shadow · pencil · texture · sketch

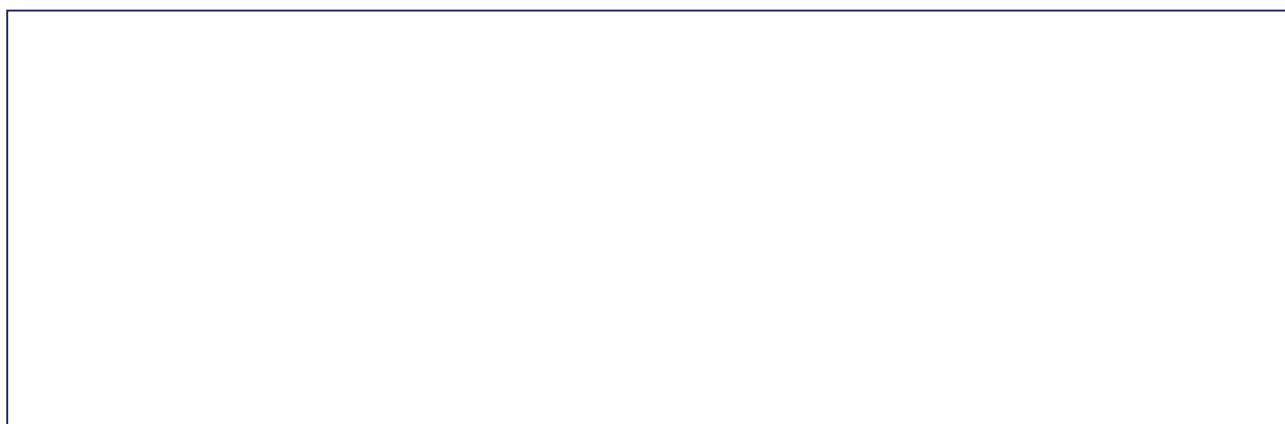
1. 1. Look at the circle. If the light is on the right, which side should be dark? Write your answer here: (1 mark)

2. 2. Which type of pencil stroke makes the darkest shadow? Explain why: (2 marks)

3. 3. Zara says to hold your pencil at an angle. Why is this better than holding it upright? (2 marks)

4. 4. Draw a small circle in the box below. Add a shadow to one side to make it look like a ball. (2 marks)

Draw: Draw a piece of fruit, like an apple or an orange, using your pencil to show where the light hits the skin and where the shadow falls on the table.



Extension challenge: Try to sketch the same object twice. Once using only lines, and once using only shading. Which one looks more like a real object?