Zara’s Sketching Studio: Art Journal

Learning objective: To practise sketching techniques including shading, texture, and observation.

Follow Zara the Zebra’s guide to become an artist! Look at an object carefully. Use your pencil to draw it in the box. Then, use the questions below to describe your work. Use the word bank if you get stuck.

Word bank: shading · texture · sketch · pencil · light · dark · lines · observation · soft · hard

1. What object did you choose to sketch today? Why did you pick it? (2 marks)

2. Describe the lines you used. Are they light, dark, soft, or bold? (2 marks)

3. How did you show the texture of the object? (Did you use dots, smudging, or cross-hatching?) (2 marks)

4. What was the most difficult part of your sketch to draw? (2 marks)

Draw: Draw your chosen object here. Try to show where the light hits the object by leaving some areas white and shading the dark areas.

Extension challenge: Find a different object that has a rough texture. Try to sketch it using only small, quick pencil marks.