

Zara's Still Life Studio

Learning objective: To explore the concept of still life art by observing shapes, textures, and patterns in everyday objects.

Zara the zebra is setting up a 'Still Life' display! Still life is when an artist paints objects that do not move. Look at the items Zara has gathered on her table. Draw a line to match each object to the pattern or texture Zara sees on it. Then, use your observation skills to answer the questions about the items.

Word bank: smooth · bumpy · shiny · spiky · striped

1. Zara has a shiny red apple and a bumpy orange. Which one would feel rough to touch? (2 marks)

2. Zara puts a price tag of £1 on a pear and £2 on a vase. How much would it cost to buy both items? (2 marks)

3. Look at your favourite toy at home. Is it soft or hard? Draw a quick shape of it here. (2 marks)

4. If you were painting a bowl of fruit, would the fruit move while you painted it? (2 marks)

5. Why did Zara choose a teapot and a cup for her art? Do they look good together? (2 marks)

Draw: Find three objects in your classroom or at home, such as a piece of fruit, a toy, and a mug. Arrange them on a table and draw them exactly as you see them. Try to add the patterns you see, just like Zara!



Extension challenge: Create a 'Still Life' collection in a box. Can you find one object that is shiny, one that is soft, and one that is tiny? Share your collection with a friend and explain why you chose them.