Zara’s Still Life Art Studio

Learning objective: To explore the concept of still life by observing objects and creating an observational drawing.

Look closely at the objects Zara has placed on the table. Think about their shape, colour, and size. Use your pencils and crayons to draw exactly what you see.

Zara the zebra loves to arrange interesting objects, like a juicy red apple, a shiny blue mug, and a soft yellow scarf. When she draws these items sitting very still, it is called a 'still life'.

Word bank: shape · colour · observation · texture · still life · pattern

1. If you look at an apple, what shape is it? Can you name a colour it might be? (2 marks)

2. Why do you think Zara calls it a 'still life' when the objects do not move? (2 marks)

3. If you were to draw your favourite toy on the table, which colours would you use? (2 marks)

4. Look at the mug on the table. Is it smooth or bumpy? This is called the texture. (2 marks)

5. Zara bought a piece of fruit for 50p. If she used a £1 coin to pay, how much change should she get back? (2 marks)

Draw: Find three objects in your classroom or home. Place them together on a table. Draw your own still life masterpiece, making sure to include the patterns you see on each item.

Extension challenge: Try to draw your still life again, but move to the other side of the table. Does the view look different? Tell a friend what has changed about your drawing.