

Zara's Wonderful Watercolour Workshop

Learning objective: To explore the properties of watercolours by experimenting with how water affects colour intensity and blending.

Help Zara the zebra discover the magic of paint! Follow the steps below to create your own masterpieces using water, brushes, and paint.

Zara the zebra loves to paint! She uses watercolours to make her art look soft and bright. When she adds a little water to her paint, the colour looks light. When she adds a lot of paint, the colour looks dark. Zara likes to watch the colours dance and mix together on the paper.

Word bank: water · brush · colour · blend · light · dark · paper

1. Zara has two pots of paint. One is very light and one is very dark. What do you need to add to the paint to make it look lighter? (2 marks)

2. If you put a little bit of blue paint next to a little bit of yellow paint on wet paper, what happens to the colours? (2 marks)

3. Why do we use a brush when we paint with watercolours? (2 marks)

4. How does the paper feel when it gets wet with your paint? (1 mark)

5. Zara wants to buy a new set of brushes that costs £2. If she has a £1 coin and another £1 coin, does she have enough money to buy them? (2 marks)

Draw: Use your paintbrush to paint a beautiful rainbow. Try to make the colours touch each other so they blend together to create new colours!



Extension challenge: Try painting a picture on dry paper, then paint a picture on paper that you have lightly brushed with a little bit of clean water first. Which one looks different?