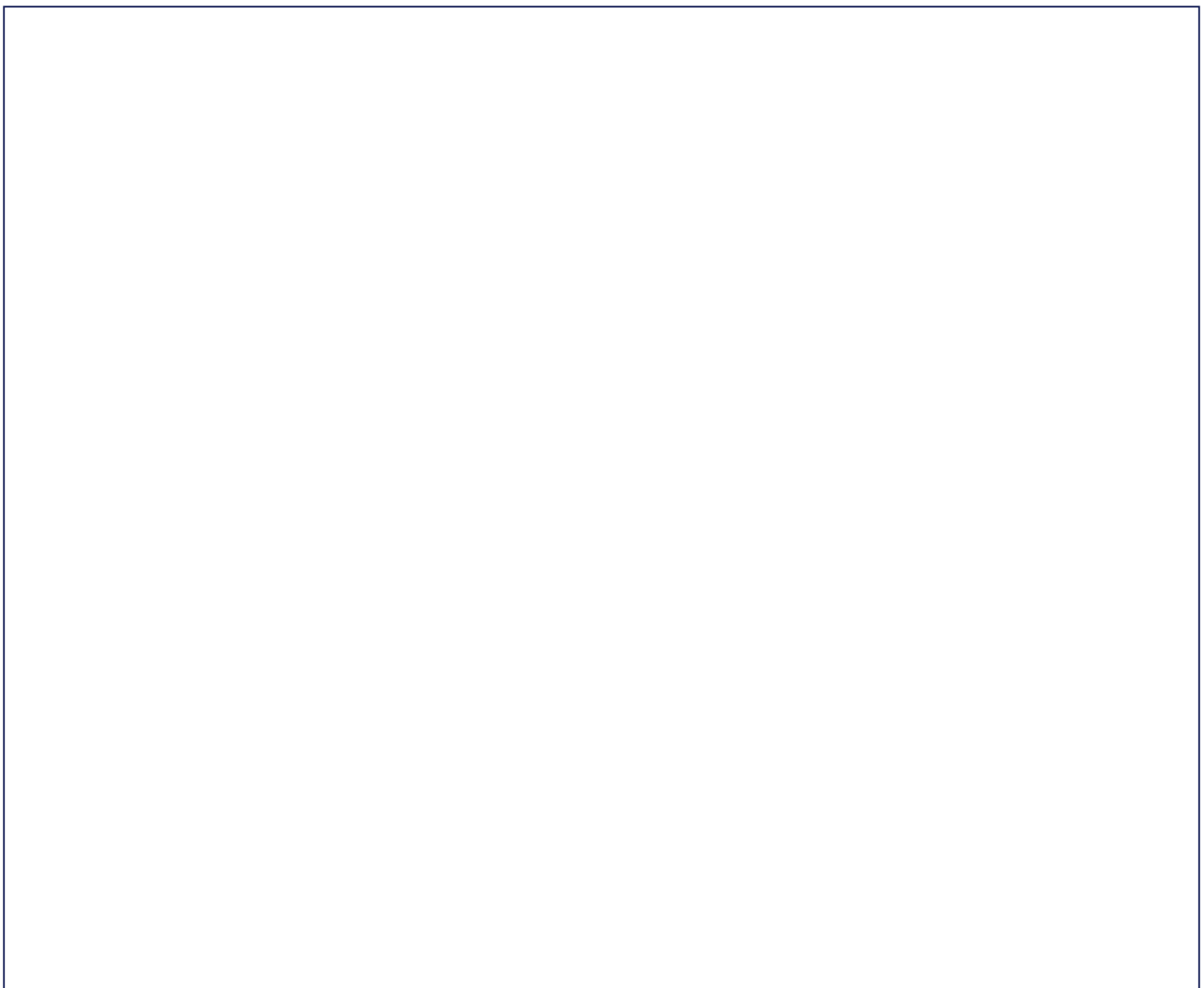


Choreographing Movement: The Dance Studio

Learning objective: To understand how to represent human movement, balance, and spatial awareness through drawing, inspired by the principles of dance.

Follow the steps below to create a detailed dance scene. Use your pencil to capture the energy and posture of a dancer in motion.

Draw: Create a scene featuring two dancers in a rehearsal studio. Use a clear, observational style. Draw one dancer in a high-level position (reaching towards the ceiling) and one in a low-level position (near the floor). Include 'movement lines'—curved, light strokes—that follow the arc of their arms and legs to show the motion. Add a floor pattern made of geometric shapes to give the scene depth and perspective. Keep your pencil marks light at first to map out the 'alignment' of the bodies before adding detail.



Label words: Extension · Balance · Level · Core strength · Alignment · Flow · Direction

Steps:

1. Step 1: Draw a stick figure in a 'high level' position (e.g., reaching up high). Add simple circles for joints like the elbows and knees. Why is it important to show the joints when drawing movement?
2. Step 2: Add a second dancer in a 'low level' position (e.g., crouching or on the floor). How does this create contrast in your composition?

3. Step 3: Draw 'movement lines' (curved lines following the path of the limbs) around your dancers to show the direction they are moving. Describe how these lines suggest speed.
4. Step 4: Label your drawing using three words from the word bank to explain the techniques you have used.
5. Step 5: If Max the monkey were to dance, he would love maths puzzles. Draw a geometric pattern on the floor of your studio using squares and triangles to represent the dance floor markings.