

Zara's Abstract Art Studio

Learning objective: To explore the principles of abstract art by using shape, colour, and line to convey emotion and rhythm, inspired by Zara the zebra's love for patterns.

Follow the drawing steps below to create your own piece of abstract art. Focus on how lines and colours can make a viewer feel a specific mood or energy without drawing realistic objects.

Draw: Create an abstract composition on the blank space provided. Start by drawing a focal point using an organic shape. Add a series of contrasting lines—some thick and dark, others thin and light—to connect your shapes. Use your chosen colour palette to fill in the spaces. Ensure you include at least one area of high contrast to draw the eye. Do not draw any recognisable objects like trees, houses, or animals.



Label words: composition · geometric · organic · hue · contrast · rhythm · focal point · texture

Steps:

1. Step 1: Choose a mood (e.g., excitement, serenity, or confusion). List two colours that reflect this mood and explain why you chose them.
2. Step 2: Sketch three overlapping geometric shapes. Describe how you will use overlapping to create a sense of depth in your composition.
3. Step 3: Justify your choice of line type (e.g., dashed, thick, curved, or zig-zag) to lead the viewer's eye

across your page.

4. Compare and contrast your final artwork with a piece of realistic portraiture. Which do you find more challenging to interpret and why?

5. Explain why an artist might choose to use non-naturalistic colours in an abstract piece.

6. What might happen to the 'rhythm' of your art if you replaced all your curved lines with sharp, angular lines?