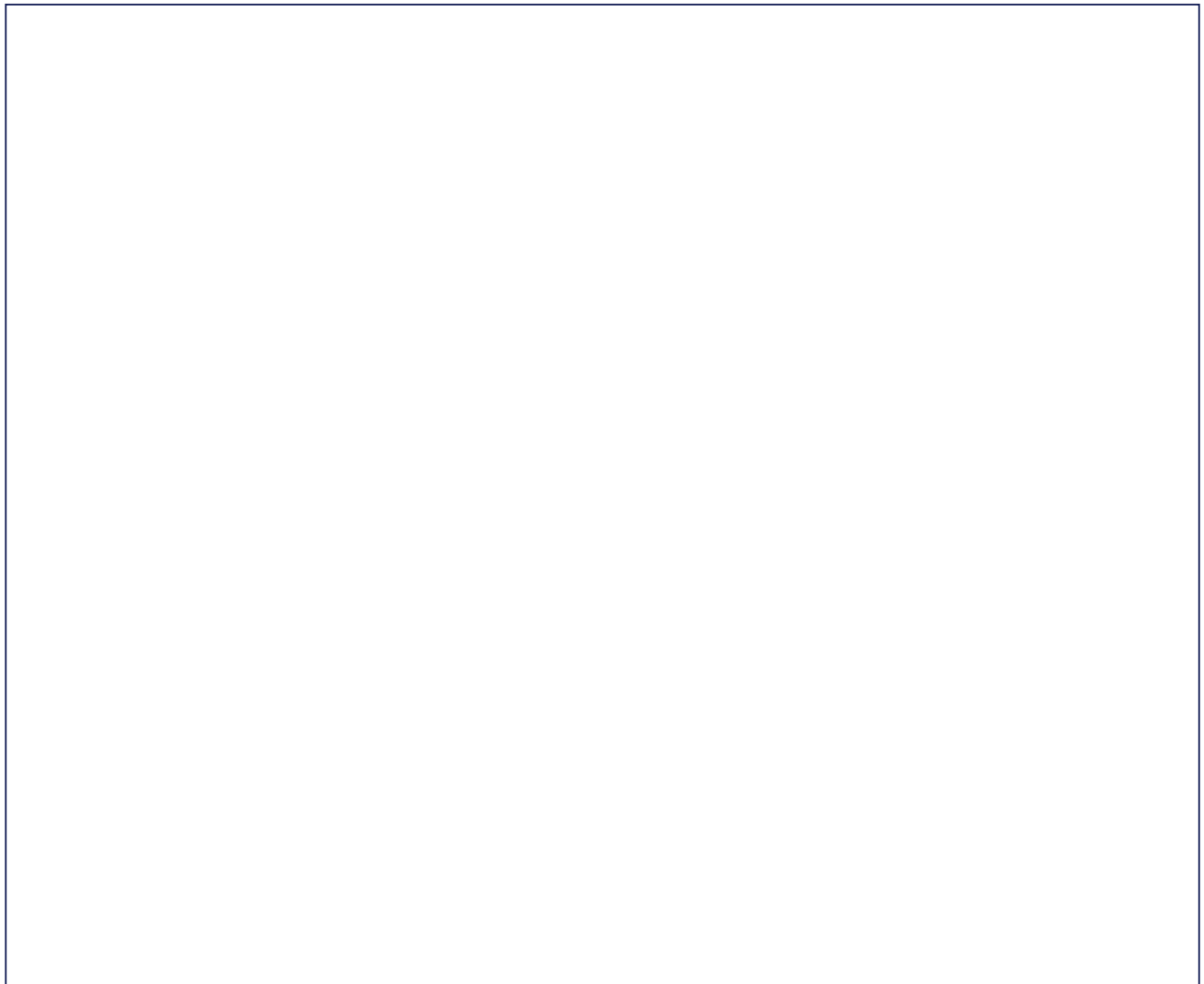


Autumnal Perspectives with Zara the Zebra

Learning objective: To develop observational drawing skills by exploring textures, patterns, and the colour palettes of the autumn season.

Follow the steps below to create a detailed autumn-inspired artwork. Use your pencil to sketch light outlines before adding detail, then select a medium of your choice to add colour and texture.

Draw: Create an A4 landscape drawing of an autumn woodland scene. Your drawing should include: 1) A large, central deciduous tree with intricate bark patterns; 2) A variety of leaf shapes (oak, maple, beech) scattered on the forest floor; 3) A clear foreground, mid-ground, and background to demonstrate perspective. Use 'gilded' highlights on the edges of leaves to catch the light. Focus on using different pencil grades or brush strokes to show the difference between the 'crisp' edges of dry leaves and the soft, organic curves of the branches.



Label words: deciduous · canopy · gilded · symmetry · veins · crisp · crimson · amber

Steps:

1. Step 1: Sketch the silhouette of a large oak tree. Draw a close-up of a single leaf near the bottom corner. Label the 'veins' on your leaf to show its structure.
2. Step 2: Compare and contrast the texture of a smooth, young twig with the rough, craggy bark of the main

tree trunk. Use short, hatched lines to show the texture.

3. Step 3: Justify your choice of colour palette. Why did you choose specific shades of amber, crimson, or gold to represent the transition from summer to autumn?

4. Step 4: Draw a 'canopy' of falling leaves above the tree. Use the word bank to label the different parts of your drawing.

5. Explain why the artist might use overlapping shapes to create a sense of depth in a woodland scene.

6. What might happen if you viewed this scene through a 'warm' filter versus a 'cool' filter? Describe the impact on the mood of your drawing.