

Zara's Autumnal Art Adventure

Learning objective: To explore the use of colour, texture, and natural patterns in autumn-themed art, as per the Year 5 Art curriculum.

Join Zara the zebra on her woodland walk! Use your knowledge of colour theory and artistic techniques to answer these questions. Keep your answers clear and concise.

Answer Key: 1.C, 2.True, 3.Warm, 4.Texture, 5.True, 6.Contrast, 7.False, 8.Pattern, 9.False, 10.Composition. Extension answers will vary based on individual artistic justification.

Word bank: Warm · Cool · Texture · Composition · Contrast · Hues · Impressionism · Sketch

1. 1. Which set of colours are considered 'warm' and typically found in autumn leaves? A) Blue and Green B) Purple and Grey C) Red, Orange, and Yellow* D) Black and White (1 mark)

2. 2. True or False: You can create texture in a drawing by varying the weight and direction of your pencil strokes. (1 mark)

3. 3. If you want to make your artwork look like it is glowing with autumn sunlight, should you use warm or cool colours? (1 mark)

4. 4. What is the artistic term for the 'feel' or 'surface quality' of an object you are trying to represent in a drawing? (1 mark)

5. 5. True or False: Using complementary colours (colours opposite each other on the colour wheel) creates a strong visual contrast. (1 mark)

6. 6. Zara wants to make her orange pumpkins stand out against a dark background. This is an example of: A) Blending B) Contrast* C) Symmetry D) Sketching (1 mark)

7. 7. True or False: Autumn art is only ever created using paints. (1 mark)

8. 8. What do we call a repeated decorative design, often found in the veins of fallen leaves? (1 mark)

9. 9. True or False: A 'composition' refers only to the colours used in a painting. (1 mark)

10. 10. Which word describes the arrangement of elements within a piece of art? A) Hue B) Sketch C) Composition* D) Texture (1 mark)

Draw: Create a detailed observational study of an autumn leaf. Focus on using different pencil grades to capture the intricate texture of the veins and the varied edges of the leaf.



Extension challenge: 1. Explain why an artist might choose to use a 'warm' colour palette to depict an autumn scene. 2. Compare and contrast a drawing of a crisp, dry leaf with a drawing of a wet, soggy leaf; how would your technique change? 3. Justify your decision: Why is the placement of objects (composition) important when capturing a landscape? 4. What might happen if you used only primary colours in an autumn woodland scene? 5. How does the use of light and shadow change the mood of an autumn painting? 6. If you were to create an autumn collage, how would you select materials to represent different textures found in nature?