

Year 5 Art Assessment: Seasonal Expression and Design

Learning objective: To evaluate understanding of colour theory, texture, and cultural symbolism in the context of Christmas-themed art.

Read each question carefully. Use your knowledge of colour mixing, pattern, and artistic techniques to answer. For longer questions, justify your choices using artistic terminology.

Zara the zebra is creating a festive mural for the school hall. She wants to use a colour palette that represents the winter season while incorporating intricate, repeating patterns to demonstrate her skill. She is considering using a bold, warm colour to create a focal point against a cool-toned background.

Word bank: Complementary · Analogous · Texture · Symmetry · Contrast · Impasto · Tone · Pattern

1. Zara wants to create a focal point using colour. Explain how she could use complementary colours to make an element of her design stand out against a cool blue background. (2 marks)

2. Define the term 'symmetry' and explain how it is commonly used in traditional Christmas art, such as snowflake designs. (2 marks)

3. If you were creating a winter landscape, how would you use 'tone' to show that some objects are closer to the viewer than others? (2 marks)

4. Compare and contrast the effect of using a 'wash' technique versus 'impasto' when painting a Christmas scene. Which would be more effective for depicting snow, and why? (4 marks)

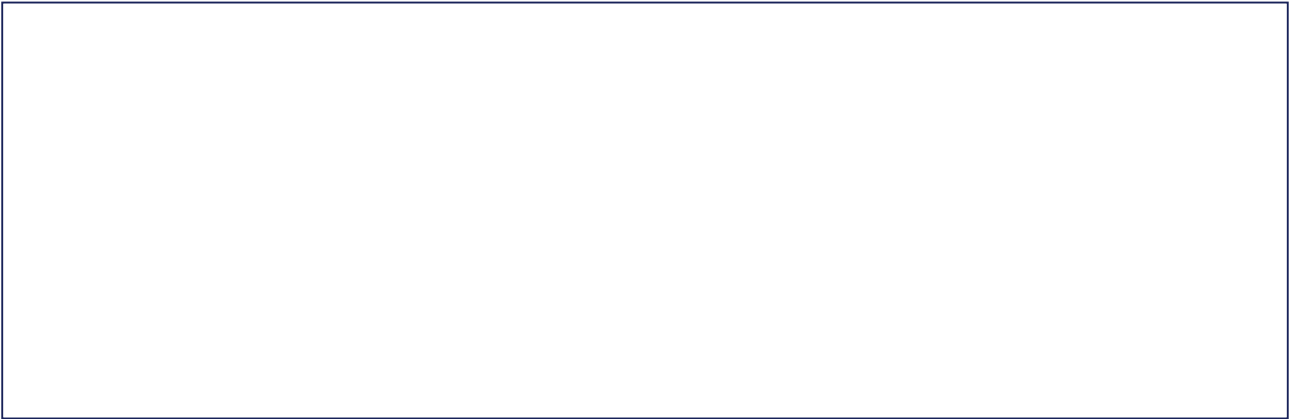
5. Nova the owl is designing a festive card. She decides to use an analogous colour scheme. Justify why this might create a more harmonious and calming atmosphere than using a primary colour scheme. (4 marks)

6. Many cultures use light as a symbol during winter celebrations. Design a concept for a sculpture that represents 'Winter Light'. In your description, explain the materials you would use and why they are suitable for capturing light. (5 marks)

7. What might happen to the visual balance of a piece of art if you placed all the 'heavy' or dark colours on only one side of the canvas? Explain the impact on the viewer. (3 marks)

8. If you were tasked with creating a sustainable Christmas decoration costing no more than £2.00, what items would you choose and how would you apply artistic principles of pattern to enhance it? (3 marks)

Draw: In the space provided, sketch a festive pattern using at least two types of line (e.g., zig-zag, stippled, or undulating) and demonstrate an understanding of repeating rhythm.



Extension challenge: Total: /25. Extension: Research the work of a historical artist who used winter themes in their paintings. Write a short paragraph evaluating how they used light and shadow to create a festive or wintry mood.