

Zara's Texture Treasure Hunt

Learning objective: To explore and create a collage using a variety of textures, colours, and materials to represent an object or scene.

Zara the zebra is looking at the world through her artistic eyes. She sees patterns and textures everywhere! Today, you are going to be an artist just like Zara. Look at the items in the word bank and decide which ones would be good for your collage. Then, find some materials around your classroom or home, cut or tear them into small pieces, and stick them onto your paper to make a picture of your favourite animal.

Word bank: shiny foil · rough sandpaper · soft cotton wool · crinkly tissue paper · smooth card · bumpy bubble wrap

1. If you wanted to make your animal look soft, which material from the word bank would you choose? (2 marks)

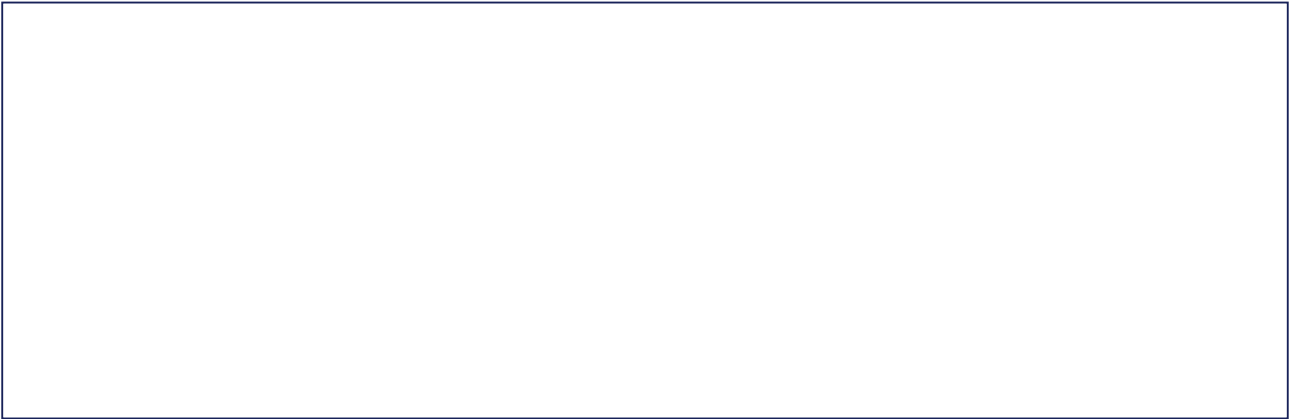
2. If you wanted to make your animal look shiny, which material from the word bank would you choose? (2 marks)

3. Zara used £2.00 to buy some colourful paper and £1.00 for some glue. How much money did she spend altogether? (2 marks)

4. Why do you think it is fun to use different textures in a collage instead of just using one colour? (2 marks)

5. Can you name one item you found in your house that is smooth and one item that is rough? (2 marks)

Draw: Use your different collage materials to create a 'Texture Animal' in the box below. Try to use at least three different textures!



Extension challenge: Ask an adult to help you find a 'mystery object' in your home. Close your eyes and touch it. Describe how it feels to a friend—is it bumpy, soft, hard, or scratchy? Can you find a collage material that feels the same?