

Year 5 Art Assessment: The Art of Collage

Learning objective: To demonstrate understanding of collage techniques, composition, and the application of visual elements including texture, colour, and layering.

Read each question carefully. Use your knowledge of artistic composition and materials to answer. Ensure your answers are descriptive and reflect your understanding of the principles of design.

Zara the zebra is creating a collage for the school gallery. She has gathered various materials: smooth shiny foil, rough recycled cardboard, delicate tissue paper, and colourful magazine clippings. Zara carefully considers how to overlap these materials to create depth in her artwork, ensuring that the colours complement one another while providing a variety of textures.

Word bank: Juxtaposition · Texture · Layering · Composition · Opacity · Found objects · Mixed media · Foreground · Background · Asymmetry

1. Define the term 'mixed media' and explain why an artist might choose to use it in a collage. (2 marks)

2. Zara is planning her composition. Explain the difference between the 'foreground' and the 'background' in a collage and how an artist can use size to show distance. (3 marks)

3. Why is 'texture' considered a vital element in collage? Give an example of how you could combine two contrasting materials to create visual interest. (3 marks)

4. Compare and contrast the effects of using translucent tissue paper versus opaque card in a layered collage. How does this affect the light within the piece? (4 marks)

5. If you were asked to create a collage representing the concept of 'Growth', justify your choice of materials and colour palette. How would these choices convey your theme? (5 marks)

6. Explain the concept of 'juxtaposition' in art. Why might an artist place a photograph of a historical monument next to a piece of modern, neon-coloured plastic? (3 marks)

7. What might happen to the overall aesthetic of a collage if the artist failed to consider the balance of the composition? Use the term 'asymmetry' in your answer. (5 marks)

Draw: In the space below, sketch a thumbnail plan for a collage titled 'The Urban Forest'. Include notes on which materials you would use to represent different textures, such as the bark of a tree or the glass of a skyscraper.



Extension challenge: Total: /25. Extension Task: Choose an environmental issue. Write a 200-word proposal for a large-scale community collage project. Justify your choice of recycled materials and explain how you would use colour symbolism to influence the viewer's emotional response.