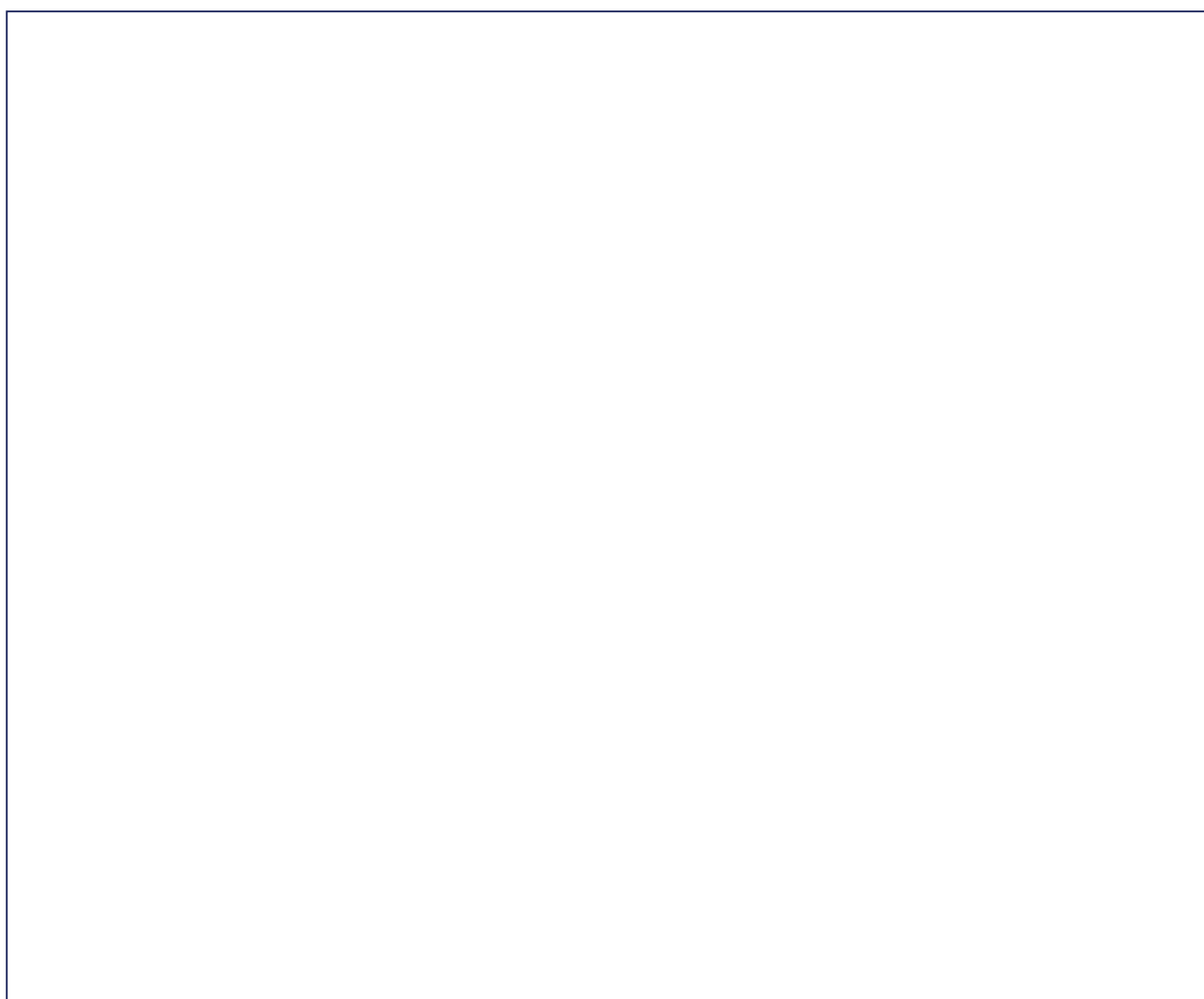


Collage Creations: Zara's Patterned World

Learning objective: To explore the technique of collage by layering textures, patterns, and shapes to create a balanced composition.

Follow Zara the Zebra's guide to creating a mixed-media collage. Focus on selecting materials with contrasting textures and colours to build depth in your artwork.

Draw: Create a collage titled 'The Abstract Savannah'. Begin by selecting three different paper textures (e.g., corrugated, shiny, matte). Tear or cut these into geometric shapes. Arrange these shapes on your page to form an abstract landscape, ensuring that some pieces overlap to create depth. Use a glue stick to secure your layers. Finally, use fine-liner pens to add intricate patterns—like stripes or dots—over the top of the paper pieces to unify the design, inspired by Zara's love for patterns.



Label words: Texture · Layering · Composition · Negative space · Overlapping · Geometric · Contrast · Background

Steps:

1. Explain why choosing materials with different textures (e.g., rough cardboard vs. smooth tissue paper) makes a collage more visually interesting.
2. What might happen to your final composition if you do not consider the balance of 'negative space' on your

page?

3. Compare and contrast the effect of using torn paper edges versus cut paper edges in your work.
4. Justify your choice of colour palette. Why do these specific colours work well together in your collage?
5. Label the area of your collage that shows the most significant 'overlap' or layering.
6. Describe the main focal point of your collage and explain how you used size or colour to draw the eye to it.