

Zara's Creative Collage Masterpiece

Learning objective: To analyse, plan, and evaluate a mixed-media collage using texture, colour, and layered composition.

Follow Zara the Zebra's guide to designing your own collage. First, plan your visual theme, then select your materials to create depth and texture. Finally, evaluate your artistic choices to justify how you achieved your final result.

Word bank: composition · juxtaposition · texture · layering · focal point · aesthetic · translucency · asymmetrical

1. Design Concept: Describe the theme of your collage and explain why you chose this specific subject matter. (2 marks)

2. Material Selection: List three different materials you will use (e.g., fabric, recycled card, tissue paper). Justify why these textures work well together. (3 marks)

3. Compositional Planning: Describe how you will create a focal point. Where will the viewer's eye be drawn first and why? (2 marks)

4. Layering Techniques: Explain the effect you hope to achieve by overlapping different shapes and colours. (2 marks)

5. Critical Evaluation: Compare and contrast your initial sketch with your final collage. What adjustments did you make during the process? (3 marks)

6. Creative Reflection: What might happen to the meaning of your artwork if you changed your entire colour palette to monochrome? Justify your answer. (4 marks)

Extension challenge: Zara challenges you to create a 'found object' collage. Go on a nature walk or look through your recycling bin for non-traditional items. Create a 3D collage that explores the contrast between natural and man-made textures. Write a short paragraph explaining the narrative behind your choice of items.